

**JASON FOWLER
3 PIECE BAND
TECH AND HOSPITALITY RIDER**

BOOKING AGENCY:

Elite Talent Agency, LLC.
1200 Clinton St. Suite 212
Nashville, TN 37203

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ACCOMMODATIONS & HOSPITALITY

1 case of bottled water
1 gallon of sweet tea
cold 12 pack of LaCroix Soda Water (Lime or Passion Fruit)
Starbuck Coffee or a
Keurig, French Press, or Coffee maker with fresh ground coffee and cups
1 vegetable tray
Fruit Tray
Mixed Nuts
4 Hershey's Almond Chocolate Bars
5 bananas
1 bag of Cape Cod or other Natural plain chips
Deli Tray

or if catering is available either grilled chicken salad or wraps with an assortment of dressing,
grilled chicken filet with steamed veggies/fries,
or Turkey Sandwich with lettuce, tomatoes, and cheese (condiments on the side) and plain
chips

MERCHANDISE

Please provide (1) 8 foot table with black table cloth for merchandise as well as two volunteers
to run the merch table available 1 hour before the show

FRONT OF HOUSE EQUIPMENT

Venue shall provide a professional sound system that will be capable of providing clear,
undistorted, and evenly distributed sound
throughout the concert facility. Examples of professional level equipment include but not limited
to JBL, Meyers, EV, Yamaha. Venue will provide a professional and competent front of house
sound technician capable of running the front of house sound at a professional level.
Please provide a professional level console (Yamaha, Allen and Heath, etc.) with at least 16
channels (8 channels of reverb, delay, and quality compression).

Monitors

Monitors can be run from FOH. We will need three (3) mixes, and three (3) wedges are required with adequate power. Acceptable monitor wedges include: (Clair Bros., EAW, EV, Meyer, JBL).

If monitors are to be run from a separate console located side stage, a professional, competent monitor engineer must be provided

JASON FOWLER 3 PIECE INPUT LIST

(See also 3 Piece Stage Plot)

1. Kick Drum Mic (D112 or eq)
2. Snare (Shure 57 or eq)
3. Tom 1 (Shure 57 or eq)
4. Tom 2 (Shure 57 or eq)
5. Floor Tom (Shure 57 or eq)
6. DI for loops (Drums)
7. Bass DI
8. Bass Amp Mic(Shure 57or eq)
9. Guitar Amp Mic(Shure 57or eq)
10. Jason Acoustic DI (Downstage)
11. Jason Vocal (Shure 58)
12. Bass Vocal Stage Rt.(Shure 58)

3 Separate Monitor Mixes

Mix 1- Downstage

Mix 2- Stage Right

Mix 3- Drums (In Ear Monitors)

Drummer will send loops from mixer to Loops DI and use in ear monitors for full mix 3 from console.

Microphone Boom Stands for all Vocals